

CHOREO: Jim & Carol Tucker  
 3301 North 46, Lincoln, NE 68504 (402) 464-9576  
 MUSIC: Roper 133 A (Tammy) Flip (Fascination)  
 FOOTWORK: Opposite throughout  
 PHASE: II + 1 (Hover)  
 RHYTHM: Waltz  
 SEQUENCE: Intro, A, B, C, B, A (9-16), End

# Waltzing with Tammy

## INTRO

MEAS.

1-4 **WAIT 2 MEAS;; APART, POINT, -; PICKUP, TOUCH, -;**

1-2 In OP fcg wait 2 measures;;

3-4 Stp apt from ptr on L, pt twd ptr with R, -; pick up ptr in front R, tch L to R, -;

## PART A

1-4 **TWO FWD WALTZES;; 2 LEFT TRNG WALTZES;;**

1-2 From CP/LOD stp L, R, L; stp R, L, R;

3-4 From CP/LOD fwd L trng LF, sd R, cls L to fac RLOD; bk R cont LF trn, sd L, cls R end M fcg wall;

5-8 **HOVER; THRU, FACE, CLOSE to BF; BALANCE LEFT and RIGHT;;**

5 In cls pos M fac wall fwd L, sd R rising and leaving toe of L foot on floor, rec L;

6 Stp thru R to LOD, sd L to LOD, cls R to BF pos M fac wall;

7-8 Stp sd L, XLIB taking weight, rec L; stp sd R, XLIB taking weight, rec R;

9-12 **WALTZ AWAY AND TOGETHER;; STEP, POINT, -, SPIN MANEUVER;**

9-10 Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L; stp R to LOD trng to fac ptr, sd L, cls R end BF pos;

11-12 Stp fwd L to LOD, pt LOD R, -; Manuv R to CP/RLOD, sd L, cls R (W do one free LF spin L, R, L);

13-16 **TWO RIGHT TURNS;; CANTER TWICE;;**

13-14 In CP/RLOD strt RF trn sd and bk L, sd R, cls L; cont RF trn sd and fwd R, sd L, cls R blending to BF/Wall;

15-16 In BF stp sd L twd LOD, draw R to L, cls R; Repeat measure 15 Part A;

## PART B

1-4 **TWIRL VINE 3; THRU, FACE, CLOSE; FULL BOX;;**

1-2 Frm BF sd L, XLIB, sd L (W twirl RF R, L, R); Repeat meas 6 Part A to CP/Wall;

3-4 In CP M fac wall fwd L, sd R, cls L; bk R, sd L, cls R;

5-8 **DIP CENTER; REC to SCAR; TWINKLE to BJO; TWINKLE MANUV;**

5-6 Dip bk L with R leg xtnd -, -; Rec R, sd L, cls R trng to SCAR/RLOD and wall;

7 Stp thru L XIF (WXIB), sd R trng to Bjo fac LOD and COH, cls L to R;

8 Stp thru R XIF (WXIB) manuv to CP/RLOD, sd L, cls R to L;

9-12 **TWO RIGHT TURNS;; TWIRL VINE 3; THRU, FACE, CLOSE;**

9-10 Repeat measures 13 and 14 Part A;;

11-12 Repeat measures 1-2 Part B;;

13-16 **LEFT FACE TURNING BOX:::**

13-14 Stp fwd L trng 1/4 LF, sd R, cls L; bk R trng 1/4 LF, sd L, cls R;

15-16 Repeat measures 13 and 14 Part B blending to BF;;

## PART C

1-4 **BALANCE LEFT and RIGHT;; TWIRL VINE 3; PICKUP to SCAR, TOUCH, -;**

1-3 Repeat measures 7 and 8 Part A;; Repeat measure 1 Part B;

4 Stp thru R twd LOD to OP; pickup W to SCAR pos fac diag LOD/wall, L fwd R;

5-8 **TWINKLE to BJO; TWINKLE MANUV; TWO RIGHT TURNING WALTZES;;**

5 From SCAR stp thru L XIF (WXIB), sd R LOD/wall trng to Bjo fac LOD/COH, cls L to R;

6 From Bjo stp thru R XIF (WXIB) manuv to CP M fac RLOD, sd L, cls R to L;

7-8 Repeat measures 13 and 14 Part A;;

- 9-12 **WALTZ AWAY; FWD WRAP; FWD WALTZ; UNWRAP to OPEN;**  
9        Stp L to OP/LOD trng slightly away from ptr, sd R to LOD/COH to slight bk to bk, cls L;  
10      Fwd R to LOD, fwd L, fwd R (W roll L, R, L to wrapped pos fac LOD);  
11-12 In wrapped pos fwd L, R, L; Man fwd R, L, R (W roll RF L, R, L) End OP pos);
- 13-16 **SOLO WALTZ TURN IN 6 to BF;; SIDE, DRAW, TOUCH LEFT and RIGHT;;**  
13-14 Fwd L trng away from ptr, sd R cont trn, cls L to R to LOP/Fcg RLOD;  
Bk R cont LF trn, sd L twd LOD, cls R to L ending in BF/Man fcg W;  
15-16 Stp sd L, draw R to L, tch R; stp sd R, draw L to R, tch L;

END

- 1-4     **BALANCE LEFT and RIGHT;; TWIRL VINE 3; THRU, APART, POINT;**  
1-2    Repeat measures 7-8 Part A;;  
3       Repeat measure 1 Part B;  
4       Stp thru LOD R, stp apt from ptr L, pt R twd ptr;