

CHOREO: Jim & Carol Tucker -- 4215 Mary Circle, Lincoln, NE 68502 (402) 488-0800
EMAIL: jrtucker@binary.net
RECORD: STAR 138 (flip Runaround Sue)
FOOTWORK: Opposite Unless Noted
PHASE: RAL PHASE IV + 1 (Open Hip Twist) + 1 Unphased (Circular Crabwalks)
RHYTHM: Cha Cha
SPEED: 43-44
SEQUENCE: Intro, A, B, C, B, C, B, A (1-14), Ending Release Date: June 2003

Won't You Be My Girl

INTRO

MEAS.

- 1-4 **(IN LOP/Fcg Ptr/Wall) WAIT TWO MEASURES;; OPEN BREAK; UNDERARM TRN to BFLY;**
1-2 In Left Open Pos fcg Ptr and WALL wt 2 meas;;
3 Frm LOP fcg ptr/Wall rk apt L while extending free arm up w/palm out, rec on R lowering free arm, sd L/cls R, sd L;
4 Bk R, rec L, sd R/cls L, sd R (W XLIF of R undr jnd lead hnds trng 1/2 RF, rec R cont RF trn to fac ptr, sd L/cls R, sd L);
- 5-8 **NEW YORKER ONCE; SPOT TURN to a HANDSHAKE; TWO SHADOW BREAKS;;**
5 Frm BFLY step thru L w/straight leg looking RLOD free arms out to side, rec R trng to fac ptr, stp sd L/cls R, sd L;
6 XRIF of L trng on Xing ft 1/2, rec L cont to trn to fac ptr, stp sd R/cls L, sd R end in handshake position;
7 Keeping handshake pos XLIB of R (ladies XRIB of L) both place L arms out to side W's arm behind M's bk end sd by sd, rec R (W rec L) trng RF (W trn LF) to fac ptr, sd L/cls R, sd L;
8 Keeping handshake pos XRIB of L (ladies XLIB of R) both place L arms out to side M's arm behind W's bk end sd by sd, rec L (W rec L) trng LF (W trn RF) to fac ptr, sd R/cls L, sd R;

PART A

- 1-4 **OPEN HIP TWIST; FAN; HOCKEY STICK;;**
1 Ck fwd L, rec R, bk L/cls R, bk L small stps pushing arm fwd gently to trn Woman (W Rk bk R, rec L, fwd R/fwd L, fwd R swivel 1/4 RF on R) woman end fcg LOD M end fcg Wall;
2 Bk R, rec L, sd R/cls L, sd R (W fwd L, fwd R trng 1/2 RF to fc RLOD, bk L/ lk RIF of L, bk L w/R extnd fwd w/o wt);
3-4 Chg to reg hnd hold Fwd L, rec R, SIP L/R, L; Bk R, rec L, fwd R/cls L, fwd R end diag RLOD/Wall; (W Cls R, fwd L, fwd R/L, R; Fwd L, fwd R trng L to fac ptr, bk L/cls R, bk L diag RLOD/Wall);
- 5-8 **HALF BASIC; AIDA; SWITCH ROCK; SPOT TURN 3 and TOUCH;**
5 Frm LOP fcg ptr/ diag LOD/Wall stp fwd, rec bk R, sd L/cls R, sd L;
6 Frm BFLY brng jnd trailing hnds thru & stp thru R trng RF, sd L cont RF trn, bk R/ lk LIF of R, bk R end V Bk to Bk pos;
7 Frm V bk to bk pos trng LF to fc ptr sd L check brng jnd hnds thru, rec R, sd L/cls R, sd L;
8 XRIF of L trng on Xing ft 1/2, rec L cont to trn to fac ptr, stp sd R, tch L to R;
- 9-12 **ALEMANA;; LARIAT to BFLY;;**
9-10 Fwd L raising lead hnds to palm to palm, rec R, sd L/cls R, sd L leading W to trn RF; Bk R, rec L, sd R/cls L, sd R; (W Bk R, rec L, sd R/cls L, sd R bgn RF swivel; Cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L/cls R, sd L;)
11-12 Keeping lead hands jnd throughout small diag Cucaracha small sd & bk L, rec R, in place L/R, in place L; Small diag Cucaracha sd & bk R, rec L, in place R/L, in place R; (W Cir M Clockwise w/jnd lead hnds fwd R, fwd L, fwd R/fwd L, fwd R; Fwd L, fwd R, fwd L/cls R trng to face ptr, sd L)
- 13-16 **FENCE LINE TWICE;; 2 SAILOR SHUFFLES (2 measures);;**
13-14 Frm BFLY pos strongly XLIF of R (W XRIF of L) keeping shoulders parallel to ptr with bent soft knee look RLOD, rec R to fac ptr/wall, sd L/cls R, sd L end bk in loose closed pos; Frm BFLY pos strongly XRIF of L (W XLIF of R) keeping shoulders parallel to ptr with bent soft knee look LOD, rec L to fac ptr/wall, sd R/cls L, sd blend to loose closed position;
15 Frm loose cls pos XLIB of R/sd R, sd L, XRIB of L/ sd L, sd R;
16 Frm loose cls pos XLIB of R/sd R, sd L, XRIB of L/ sd L, sd R;

PART B

1-6 CHASE with TRIPLE CHAS;;;;;

- 1 Fwd L trng 1/2 RF, rec fwd R, fwd L/lock RIB of L, Fwd L;
- 2 Fwd R/Lk LIB of R, fwd R, Fwd L/lock RIB of L, fwd L;
- 3 Fwd R trng 1/2 LF, rec L, fwd R/lock LIB of R, fwd R;
- 4 Fwd L/Lk RIB of L, fwd L, fwd R/lock LIB of R, fwd R;
- 5 Fwd L (W fwd R trng 1/2 RF), rec R, bk L/lock RIF of L, bk L;
- 6 Bk R, rec L, fwd R/lock LIB of R, fwd R;

7-8 SHOULDER TO SHOULDER TWICE to a LEFT HAND STAR;;

- 7 Fwd L blnd to BFLY SCAR, rec R to fac ptr, sd R/cls L, sd R;
- 8 Fwd R blnd to BFLY BJO, rec L to fac ptr, sd L/cls R, sd L trng 1/4 RF to fac RLOD making a LH star (Ladies trn 1/4 RF to fac LOD and form a LH star);

PART C

1-4 UMBRELLA TURN;;;;

- 1 Fwd L, rec R, bk L/cls R, bk L (W bk R, rec L trng 1/2 LF, bk R/lock LIF of R, bk R);
- 2 Bk R, rec L, fwd R/ cls L, fwd R (W bk L, rec R trng 1/2 RF, bk L/lock RIF of L, bk L
- 3 Fwd L, rec R, bk L/cls R, bk L (W bk R, rec L trng 1/2 LF, bk R/lock LIF of R, bk R);
- 4 Bk R, rec L trn 1/4 to fac ptr, sd R/cls L, sd R (W bk L, rec R trng 1/4 RF, sd L/cls R, sd L) W end at M's R Side;

5-8 CIRCULAR CRABWALKS;;;;

(Ladies Cir Crabwalk 1/2 - M Trn 1/2 in 4 fc COH; Crabwalk LOD - Man in 4; Ladies Cir Crabwalk 1/2 - M trn 1/2 in 4 fc Wall; Crabwalk RLOD - M in 4;)

- 5 Frm W at M's R sd M bgn trn LF slight fwd L, fwd R con LF trn fc COH, XLIF of R, sd R, (fwd R with RF upper body rotation causing R to XIF of L, fwd and sd L cont RF trn to fc Ptr in BFLY, XRIF of L/Sd L, XRIF of L);
- 6 XLIF of R, sd R, XLIF of R, sd R (W Sd L, XRIF of L, sd L/XRIF of L, sd L);
- 7 Frm W at M's R sd M bgn trn LF slight fwd L, fwd R con LF trn fc Wall, XLIF of R, sd R, (fwd R with RF upper body rotation causing R to XIF of L, fwd and sd L cont RF trn to fc Ptr in BFLY, XRIF of L/Sd L, XRIF of L);
- 8 XLIF of R, sd R, XLIF of R, sd R (W Sd L, XRIF of L, sd L/XRIF of L, sd L);

PART B

1-6 CHASE with TRIPLE CHAS;;;;;

- 1 Fwd L trng 1/2 RF, rec fwd R, fwd L/lock RIB of L, Fwd L;
- 2 Fwd R/Lk LIB of R, fwd R, Fwd L/lock RIB of L, fwd L;
- 3 Fwd R trng 1/2 LF, rec L, fwd R/lock LIB of R, fwd R;
- 4 Fwd L/Lk RIB of L, fwd L, fwd R/lock LIB of R, fwd R;
- 5 Fwd L (W fwd R trng 1/2 RF), rec R, bk L/lock RIF of L, bk L;
- 6 Bk R, rec L, fwd R/lock LIB of R, fwd R;

7-8 SHOULDER TO SHOULDER TWICE to a LEFT HAND STAR;;

- 7 Fwd L blnd to BFLY SCAR, rec R to fac ptr, sd R/cls L, sd R;
- 8 Fwd R blnd to BFLY BJO, rec L to fac ptr, sd L/cls R, sd L trng 1/4 RF to fac RLOD making a LH star (Ladies trn 1/4 RF to fac LOD and form a LH star);

7-8 SHOULDER TO SHOULDER TWICE to a LEFT HAND STAR;;

- 7 Fwd L blnd to BFLY SCAR, rec R to fac ptr, sd R/cls L, sd R;
- 8 Fwd R blnd to BFLY BJO, rec L to fac ptr, sd L/cls R, sd L trng 1/4 RF to face RLOD making a LH star (Ladies trn 1/4 RF to fac LOD and form a LH star);

PART C

1-4 UMBRELLA TURN -- Sugar, Sugar Variation;;;;

- 1 Fwd L, rec R, bk L/cls R, bk L (W bk R, rec L trng 1/2 LF, bk R/lock LIF of R, bk R);
- 2 Bk R, rec L, fwd R/ cls L, fwd R (W bk L, rec R trng 1/2 RF, bk L/lock RIF of L, bk L
- 3 Fwd L, rec R, bk L/cls R, bk L (W bk R, rec L trng 1/2 LF, bk R/lock LIF of R, bk R);
- 4 Bk R, rec L trn 1/4 to fac ptr, sd R/cls L, sd R (W bk L, rec R trng 1/4 RF, sd L/cls R, sd L) W end at M's R Side;

5-8 **CIRCULAR CRABWALKS:::**
(Ladies Cir Crabwalk 1/2 - M Trn 1/2 in 4 fc COH; Crabwalk LOD - Man in 4; Ladies Cir Crabwalk 1/2 - M trn 1/2 in 4 fc Wall; Crabwalk RLOD - M in 4;)

- 5 Frm W at M's R sd M bgn trn LF slight fwd L, fwd R con LF trn fc COH, XLIF of R, sd R, (fwd R with RF upper body rotation causing R to XIF of L, fwd and sd L cont RF trn to fc Ptr in BFLY, XRIF of L/Sd L, XRIF of L);
- 6 XLIF of R, sd R, XLIF of R, sd R (W Sd L, XRIF of L, sd L/XRIF of L, sd L);
- 7 Frm W at M's R sd M bgn trn LF slight fwd L, fwd R con LF trn fc Wall, XLIF of R, sd R, (fwd R with RF upper body rotation causing R to XIF of L, fwd and sd L cont RF trn to fc Ptr in BFLY, XRIF of L/Sd L, XRIF of L);
- 8 XLIF of R, sd R, XLIF of R, sd R (W Sd L, XRIF of L, sd L/XRIF of L, sd L);

PART B (end in Handshake)

1-6 **CHASE with TRIPLE CHAS:::;**

- 1 Fwd L trng 1/2 RF, rec fwd R, fwd L/lock RIB of L, Fwd L;
- 2 Fwd R/Lk LIB of R, fwd R, Fwd L/lock RIB of L, fwd L;
- 3 Fwd R trng 1/2 LF, rec L, fwd R/lock LIB of R, fwd R;
- 4 Fwd L/Lk RIB of L, fwd L, fwd R/lock LIB of R, fwd R;
- 5 Fwd L (W fwd R trng 1/2 RF), rec R, bk L/lock RIF of L, bk L;
- 6 Bk R, rec L, fwd R/lock LIB of R, fwd R;

7-8 **SHOULDER TO SHOULDER TWICE to a LEFT HAND STAR::;**

- 7 Fwd L blnd to BFLY SCAR, rec R to fac ptr, sd R/cls L, sd R;
- 8 Fwd R blnd to BFLY BJO, rec L to fac ptr, sd L/cls R, sd L Joining R Hnds in Hnd Shake Pos;

PART A (1-14)

1-4 **OPEN HIP TWIST; FAN; HOCKEY STICK::;**

- 1 Ck fwd L, rec R, bk L/cls R, bk L small stps pushing arm fwd gently to trn Woman (W Rk bk R, rec L, fwd R/fwd L, fwd R swivel 1/4 RF on R) woman end fcg LOD M end fcg Wall;
- 2 Bk R, rec L, sd R/cls L, sd R (W fwd L, fwd R trng 1/2 RF to fc RLOD, bk L/ lk RIF of L, bk L w/R extnd fwd w/o wt);
- 3-4 Chg to reg hnd hold Fwd L, rec R, SIP L/R, L; Bk R, rec L, fwd R/cls L, fwd R end diag RLOD/Wall; (W Cls R, fwd L, fwd R/L, R; Fwd L, fwd R trng L to fac ptr, bk L/cls R, bk L diag RLOD/Wall;)

5-8 **HALF BASIC; AIDA; SWITCH ROCK; SPOT TURN 3 and TOUCH;**

- 5 Frm LOP fcg ptr/ diag LOD/Wall stp fwd, rec bk R, sd L/cls R, sd L;
- 6 Frm BFLY brng jnd trailing hnds thru & stp thru R trng RF, sd L cont RF trn, bk R/ lk LIF of R, bk R end V Bk to Bk pos;
- 7 Frm V bk to bk pos trng LF to fc ptr sd L check brng jnd hnds thru, rec R, sd L/cls R, sd L;
- 8 XRIF of L trng on Xing ft 1/2, rec L cont to trn to fac ptr, stp sd R, tch L to R;

9-12 **ALEMANA::; LARIAT to BFLY::;**

- 9-11 Fwd L raising lead hnds to palm to palm, rec R, sd L/cls R, sd L leading W to trn RF; Bk R, rec L, sd R/cls L, sd R; (W Bk R, rec L, sd R/cls L, sd R bgn RF swivel; Cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, sd L/cls R, sd L;)
- 11-12 Keeping lead hands jnd throughout small diag Cucaracha small sd & bk L, rec R, in place L/R, in place L; Small diag Cucaracha sd & bk R, rec L, in place R/L, in place R; (W Cir M Clockwise w/jnd lead hnds fwd R, fwd L, fwd R/fwd L, fwd R; Fwd L, fwd R, fwd L/cls R trng to face ptr, sd L)

13-14 **FENCE LINE TWICE::;**

- 13-14 Frm BFLY pos strongly XLIF of R (W XRIF of L) keeping shoulders parallel to ptr with bent soft knee look RLOD, rec R to fac ptr/wall, sd L/cls R, sd L end bk in loose closed pos; Frm BFLY pos strongly XRIF of L (W XLIF of R) keeping shoulders parallel to ptr with bent soft knee look LOD, rec L to fac ptr/wall, sd R/cls L, sd blend to loose closed position;

ENDING

1-2 **SAILOR SHUFFELS ONCE and ONE HALF (3 times)::; CLOSE POINT,**

- 1 Frm loose cls pos XLIB of R/sd R, sd L, XRIB of L/ sd L, sd R;
- 1 1/2 Frm loose cls pos XLIF of R/rec R, sd L,
- 2 Frm loose cls pos **HOLD 1 beat** Close R to L, Point L to LOD;