CHOREO: Jim & Carol Tucker
            3301 North 46, Lincoln, NE 68504 (402) 464-9576
MUSIC: Grenn 17031 (Thoroughly Modern Millie)
FOOTWORK:Opposite throughout
PHASE: 2
RHYTHM: Two Step
SEQUENCE: Intro, A, B, A, B, End   RECOMMENDED SPEED: 42 rpm

Our Modern Millie

MEAS.
1-4   **(IN OP/LOD)_ WAIT 2 MEASURES;; 1/2 BOX FORWARD; SIDE, DRAW, TOUCH to OP/LOD;**
    1-2   Inside hnds joined fcg LOD wt 2 measures;;
    3   Inside hnds joined stp sd L, cls R to L, stp fwd L (W stp sd R, cls L to R, stp fwd R);
    4   Stp sd R, drw L to R, tch L to R (W stp sd L, drw R to L, tch R to L);

<center>PART A</center>

1-4   **(no hnds joined) CHARLESTON;; CIRCLE AWAY and TOGETHER to BFLY/WALL;;**
    1-2   In OP fcg LOD stp fwd L twd LOD, pt R fwd dwn LOD, -; stp bk R twd RLOD, pt L bk dwn RLOD;;
    3-4   Cir away from ptr in a circular pattern fwd L, cls R to L, fwd L, - (trng 180o); cont cir twd
        ptr fwd R, cls L to R,fwd R to BFLY, -;
5-8   **SLOW VINE 2; FACE to FACE; SLOW VINE 2; BACK to BACK;**
    5-6   Stp sd L twd LOD, -, stp Beh R, -; stp sd L, cls R to L, stp sd L trng LF to slight bk to bk;
    7-8   Stp sd R twd LOD, -, stp Beh L, -; stp sd R, cls L to R, sd and fwd R trn RF to OP/LOD;

9-12   **CHASE IN 4 SLOW STEPS;; CHASE BACK 2 TWO STEPS to OP/LOD;;**
    9-10   Twd COH W chase M 4 slow stp ending both fcg RLOD in LOP no hnds joined L, -, R, -,
        L, -, R, - (ending both fcg RLOD);;
    11-12   Twd Wall M chase W back in 2 two stp ending both fcg LOD with inside hnds joined fwd
        L, cls R to L, fwd L, -; Fwd R, cls L to R, fwd R, -;
\13-16 **SLOW SLIDING DOOR ACROSS;; SLOW SLIDING DOOR BACK;; CIRCLE WALK to BFLY;;**
    13-14   Slowly rk sd L, -, rec R, -; XLIF, stp sd R, XLIF, - (ending LOP/LOD);;
    15-16   Slowly rk sd R, -, rec L, -; XRIF, stp sd L, XRIF, - (ending OP/LOD);;
    17-18   CIRCLE WALK in 4 STEPS to BFLY and WALL;;

<center>PART B</center>

1-4   **QUICK VINE 8;; TWO SIDE CLOSES; SLOW SIDE STEP THRU to FACE;**
    1-2   In BFLY stp sd L, XRIB of L, sd L, XRIF of L; Repeat measure 1;
    3-4   Frm BF sd L, cl R to L, sd L, cl R to L; stp sd L, -, stp thru R twd LOD fac ptr/Wall, -;
5-8   **TWO TURNING TWO STEPS to WALL;; BASKETBALL TURN to OP/LOD;;**
    5   Stp sd L, cls R to L, stp diag L across line of progression pvtg 1/2 RF, -;
    6   Stp sd R, cls L to R, stp diag R xing line of progression pvtg 1/2 RF blnd to BFLY/Wall, -;
    7-8   Rk sd L trn 1/4 RF to RLOD, -, rec sd R cont RF trn to bk to bk, -; stp sd L twd RLOD cont
        RF trn 1/4 end OP/LOD, -, recover R staying in OP/LOD, -;
9-12   **FWD PT FWD; BACK HITCH; TWO FORWARD TWO STEPS to FACE PTR/WALL;;**
    9-10   Stp fwd L, -, pt fwd R, -; stp bk R, cls L to R, fwd R, -;
    11-12   In OP/LOD stp fwd L, cls R to L, fwd L, -; stp fwd R, cls L to R, fwd R blnd to fac
        ptr/Wall, -;
13-16   **TWO TURNING TWO STEPS to SCP; CIRCLE AWAY 2 TWO STEPS;;**
    13   Stp sd L, cls R to L, stp diag L xing line of progression pvtg 1/2 RF, -;
    14   Stp sd R, cls L to R, stp diag R xing line of progression pvtg 1/2 RF blnd to SCP/LOD, -;

15   From SCP fwd L twd COH, cls R to L, fwd L, -; (W cir twd Wall)

16   Cont COH fwd R, cls L to R, fwd R trng to fac ptr/Wall, -;

17-18 CROSS WALK TOGETHER in 4 to OP/LOD;;

17   Fwd L slightly XLIF, -, fwd R slightly XRIF, -;

18   Repeat measure 17 (ending in OP/LOD);

NOTE: Second time thru finish BFLY/WALL

ENDING

1-4   APART, -, POINT, -; TOGETHER, -, TOUCH to BFLY; SLOW SIDE TAPS L and R;;

1-2   Stp apt from ptr on L twd COH, -, pt R twd ptr, -; Stp tog twd ptr on R, -, tch L to R to BFLY, -;

3-4   Stp sd L, -, XRIB tap R toe Beh L heel, -; Stp sd R, -, XLIB tap L toe Beh R heel, -;

5-8   TWO SIDE CLOSES; SLOW SIDE STEP THRU to OP; CIRCLE WALK 4 to BFLY/WALL;;

5-6   From BF stp sd L, cl R to L, sd L, cl R to L; stp sd L, -, stp thru R to OP/LOD;

7-8   Slowly cir away and tog in 4 walking steps to end BFLY and Wall L, -, R, -, L, -, R, -;;

9-12 QUICK VINE 8;; 2 SLOW FRONT LIMPS with ARMS;;

9-10   In BFLY stp sd L, XRIB of L, sd L, XRIF of L; Repeat measure 1 end release hands;

11   Stp sd L (arms are open as in BFLY) , -, XRIF of L (crossing L arm over R arm), -;

12   Repeat measure 11 except cross R arm over L arm.

13-14 SIDE, TOUCH, SIDE, -; LUNGE RLOD ENDING BACK to BACK (LOOKING OVER MAN'S R and WOMAN'S L SHOULDER at PTR)

13   Stp sd L, touch R to L, stp sd R, -; lunge thru L twd RLOD ending bk to bk with ptr, -, (peek over Man's R and Woman's L shoulder at ptr)