

CHOREO: Jim & Carol Tucker
3301 North 46, Lincoln, NE 68504 (402) 464-9576
MUSIC: Collectables 6074-A (Fever by Peggy Lee)
FOOTWORK: Opposite throughout unless noted
RHYTHM: Foxtrot (mixed timing) PHASE: ROUNDALAB Phase IV
SEQUENCE: A, B, C, Interlude 1, A, Interlude 2, B, A, Ending

I'VE GOT THE FEVER

INTRO

- MEAS.
- 1-4 **(OP DIAG FAC LOD/WALL) WAIT 2 MEAS;; APART, -, POINT, -; TOG, -, TCH to CLOSED, -;**
1-2 In OP fcg ptr diag to LOD/wall wait 2 measures
3 Stp apt from ptr on L, -, pt R twd ptr, -;
4 Stp tog twd ptr on R to CP/wall, -, tch L to R, -;
- 5-8 **FOXTROT VINE; MANUV, -, SIDE, CLOSE; IMPETUS to SEMI; PICKUP, -, RUN 2;**
5-6 Stp sd L, -, XRIB of L, stp sd L; Manuv on R to CP/LOD, -, sd L, cls R to L;
7 Bk L trn 1/4 and bring R foot bk no weight, -, chg weight to R cont trng RF 1/4 to fac LOD, fwd L (W fwd R pvtg RF, -, L reach arnd M cont trn, fwd R twd LOD) ending in SCP/LOD;
8 stp thru on R pick up W to CP/LOD, -, fwd L, R (W fwd L in front of M to CP/RLOD, -, bk R, L);

PART A

- 1-4 **FWD, -, RUN 2; MANUV, -, SIDE, CLOSE; SPIN TURN to WALL; BACK 1/2 BOX;**
1-2 In CP/LOD stp fwd L, -, fwd R, Fwd L; Stp fwd R between W's feet beginning RF turn, -, remaining in CP continue RF trn stp sd and bk L, cls R to L (W take small stp bk L beginning RF trn, -, remaining in CP continue RF trn stp small step sd and fwd, cls L to R);
3-4 Stp bk L pvt about 1/2 RF to the line of progression, -, fwd R continuing turn to face wall rising on ball of foot L leg extended bk, recover bk L to CP/wall; M stp bk R, -, stp sd L to LOD, cls R to L;
- 5-8 **FOXTROT VINE; THRU, -, SIDE, CLOSE; 2 SIDE TOUCHES; SLOW SIDE DRAW CLOSE;**
5-6 Repeat Meas 5 intro; Stp thru R to LOD, -, sd L to Lod, cls R to L end CP/wall;
7-8 Stp sd L, -, tch R to L, -; Stp sd R, -, tch L to R; Stp sd L, slowly draw R to L, -, cls R to L;
- 9-12 **SLOW HOVER 4 to SCP;; SLOW TWIST VINE 4 to BJO and CHECK;;**
9-10 In CP/WALL stp fwd L, -, fwd and sd R rising to ball of ft, -; Rec fwd L to tight SCP, - stp fwd R, -;
11-12 From SCP facing LOD/wall stp sd L to face ptr, -, XRIB to SCAR, -; Stp sd L to CP/wall, -, XRIF to BJO/COH checking fwd momentum;
- 13-16 **FISHTAIL; SLOW WALK AND FACE; TWO TURNING TWO STEPS;;**
13-14 From BJO/COH XLIB Twd LOD/wall, Stp sd R to LOD/wall, stp fwd L twd LOD/wall trng 1/4 RF to BJO/wall, Lock R beh L ending in contra banjo LOD/wall; Stp fwd L to face PTR/wall, -, cls R to L, -;
15-16 Stp sd L, cls R to L, stp diag L across line of progression pvtg 1/2 RF, -;
Stp sd R, cls L to R, stp diag R across line of progression pvtg 1/2 RF blnd to BFLY/Wall, -;

PART B

- 1-4 **TWIRL VINE 3; IN AND OUT RUNS;; NATURAL HOVER FALLAWAY;**
1 In BFLY/wall stp sd L to LOD, -, XRIB, stp sd L LOD (W twirls RF R, -, L, R) ending SCP/LOD;
2-3 Frm SCP/LOD stp fwd R starting RF trn, -, stp sd & bk L twd LOD/wall to CP, stp bk to CBJO; Stp bk L trng RF, stp sd & fwd R between W's feet continuing RF trn, stp fwd L to SCP; (W stp fwd L, -, fwd R between M's feet, stp fwd L in CBJO; Stp fwd R beginning RF trn, -, stp fwd and sd L continuing trn, stp fwd R to SCP)
4 In SCP/wall fwd R with slight RF bdy trn, -, fwd L on toe trn RF with a slow rise, rec bk R;

- 5-8 **SLIP PIVOT to BJO; FOWARD, -, FACE, CLOSE; PROGRESSIVE ROCK 8::**
 5-6 Bk L, -, bk R trng L keeping L leg extended, fwd L (W bk R starting LF pivot on ball of foot with thighs locked and L leg extended, fwd L cont L trn placing L foot near M's R foot, bk R);
 Stp fwd R, -, sd L to fac ptr, cls R to L;
 7-8 Rk apt L, rec R XRIF of L, rk apt L, rec R XRIF of L; Repeat measure 7 Part B;
- 9-12 **FOXTROT VINE; WING; TELEMARK; FOWARD, -, FACE, CLOSE;**
 9-10 In BFLY repeat Meas 5 of intro end SCP; In SCP stp fwd R diag LOD/WALL, -, draw L to R, tch L to R trng upper body LF (W stp fwd L beginning to cross in front of M turning slightly LF, -, fwd R arnd M continuing to trn slightly LF, fwd L arnd M continuing to trn slightly LF to end tight SCAR LOD/WALL);
 11 Frm SCAR LOD/WALL stp fwd L beginning LF trn, -, stp sd R arnd W continuing trn, stp sd and fwd L to end in tight SCP (In SCAR W bk R beginning LF trn bringing L beside R no Weight, -, continue trn LF on R heel and change weight to L, stp sd and fwd R to end in tight SCP);
 12 Frm SCP stp fwd R to LOD, -, stp sd L LOD to face ptr, cls R to L ending CP/wall;
- 13-16 **WHISK; FOWARD CHASSE to BJO; MANUV, -, SIDE, CLOSE; HESITATION CHANGE;**
 13-14 In CP/WALL stp fwd L, -, stp fwd & sd R rising to ball of foot, XLIB passing L toe under R heel ending in tight SCP; Stp thru R to face ptr, -, sd L/cls R, stp fwd L to SCP;
 15 Stp fwd R arnd W beginning RF trn, -, stp sd & fwd L to CP/RLOD, cls R to L;
 16 In CP/RLOD stp bk L trng RF, -, sd R trng slightly RF, draw R to L end facing LOD/COH;

PART C

- 1-4 **DIAMOND TURN to SCAR:::**
 1 Fwd L twd LOD/COH trng on diagonal, -, cont L trn stp sd R, stp bk L to Bjo;
 2 Staying in Bjo and trng LF stp bk R, -, sd on L, fwd R;
 3 Still in Bjo stp fwd L trng on diagonal, -, sd R, bk L;
 4 From Bjo fcg RLOD/wall cont LF trn stp bk R, -, sd and fwd L twd LOD/wall, cls R blending to SCAR fcg LOD/wall;
- 5-8 **PROGRESSIVE TWINKLE to BJO; FOWARD, -, FACE, CLOSE; 2 SOLO FOXTROT TURNS::**
 5 From SCAR fcg LOD/wall XLIF, -, sd R twd LOD/wall, cls L to R to Bjo LOD/COH;
 6 Frm BJO fcg LOD/COH stp fwd R to LOD beg RF trn (W LF), -, stp sd & fwd L to Fc PTR/wall, cls R to L;
 7-8 Stp sd & fwd L beginning LF trn away frm ptr, -, stp sd R twd LOD/COH continuing trn, cls L to R ending in LOP/RLOD; Stp bk R continuing LF trn, -, sd & fwd L to BFLY/wall, cls R to L;

INTERLUDE #1

- 1-4 **FOXTROT VINE; MANUV, -, SIDE, CLOSE; IMPETUS; PICKUP, -, SIDE, CLOSE;**
 1-2 Stp sd L, -, XRIB of L, stp sd L; Manuv on R to CP/LOD, -, sd L, cls R to L;
 3 Bk L trn 1/4 and bring R foot bk no weight, -, chg weight to R cont trng RF 1/4 to fac LOD, fwd L (W fwd R pvtg RF, -, L reach arnd M cont trn, fwd R twd LOD) ending in SCP/LOD;
 4 stp thru on R picking up woman to CP/LOD, -, fwd L, R (W fwd L PU to CP/RLOD, bk R, L);

INTERLUDE #2

- 1-4 **BAL LEFT; REVERSE TWIRL; STEP FOWARD AND FAN to SCP; FOWARD, -, FACE, CLOSE;**
 1-2 In BFLY stp sd L, -, XRIB of L, rec R; Stp sd R to RLOD, -, XLIB of R, stp sd R (W stp L, -, R, L making LF twirl) ending LOP/RLOD;
 3 Stp thru L to RLOD beginning to trn LF (W trn RF) in twd ptr, -, fan R continuing LF trn twd ptr, continue fan ending in SCP facing LOD with weight on L foot (woman R);
 4 Repeat meas 12 Part B;

ENDING

- 1-6 **FOXTRT TWIST VINE 8;; FOXTROT BAL L & R;; BASKETBALL TRN 7 & FREEZE BK to BK;;**
- 1-2 Stp sd L, XRIB to SCAR, stp sd L to BFLY, XRIF of BJO; Repeat meas 1 Ending;
 - 3-4 Repeat meas 1 of Interlude #2; Stp sd R, -, XLIB of R, rec R;
 - 5 Rk sd L trn 1/4 RF to RLOD, rec sd R cont RF trn to bk to bk, stp sd L twd RLOD cont RF trn 1/4 end OP/LOD, recover R staying in OP/LOD, -;
 - 6 Repeat the first 3 steps of meas 5 of Ending ending in a Bk to Bk position and freeze peeking over M's R and W's L shoulder at partner;