

CHOREO: Jim & Carol Tucker
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RECORD: Collectables 6300
RELEASED: February 1998

PHASE: RAL III
RHYTHM: Rumba/Two Step
SEQUENCE: Intro, A, B, A, B, C, B, Ending
FOOTWORK: Opposite unless noted
SPEED: 43-44 RPM

Hundred Pounds Rumba

INTRO
MEAS.

1-5 **IN BFLY/WALL WAIT TWO MEASURES;; NEW YORKER; SERPIENTE to OPEN;;**

- 1-2 In BFLY/Wall wait two measures;;
- 3 From BF/Wall lng thru L twd RLOD with straight leg to LOP, rec R to fac Ptr, stp sd L, -;
- 4-5 From BF/Wall stp thru R, sd L, XRIB of L, fan L CCW out and behind; Cont fan XLIB of R, sd R, stp thru L twd RLOD, fan R CW trng RF to OP/LOD M's R W's L ft free;

6-8 **PROGRESSIVE WALK 3; CIRCLE AWAY AND TOGETHER to LOOSE CP;;**

- 5 Fwd R, L, R, -;
- 7-8 Circle away frm ptr L, R, L, -; circle tog R, L, R, -; (end loose CP/Wall)

PART A

1-4 **TWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to LOOSE CP, -;**

- 1-2 Stp sd L, cls R to L, fwd L, -; stp sd R, cls L to R, bk R, -;
- 3-4 Stp sd L, cls R to L, sd L, lift R ft slightly off floor; XRIB of L, sd L, stp thru R twd LOD fc ptr loose CP/Wall, -;

5-8 **REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;**

- 5-6 Stp sd L, cls R to L, bk L, -; stp sd R, cls L to R, fwd R, -;
- 7-8 Stp sd L, tch R to L, stp sd L, tch R to L; stp sd L, slowly draw R to L, -, - BFLY/Wall, -;

PART B

1-4 **CHASE;;;:**

- 1-2 Fwd L trng RF 1/2, rec fwd R, fwd L, -; fwd R trng LF 1/2, rec fwd L, fwd R, -;
(W bk R with no trn, rec L, fwd R, -; fwd L trng RF 1/2, rec fwd R, fwd L, -;)
- 3-4 Fwd L, rec R, bk L, -; bk R, rec L, fwd R end BFLY/Wall, -;
(W fwd R trng LF 1/2, rec fwd L, fwd R, -; fwd L with no trn, rec R, bk L, -;)

5-8 **NEW YORKER; CRABWALKS;; SPOT TURN;**

- 5 Lng thru L trng to LOP/ RLOD, rec R fac ptr, sd L end BFLY/Wall;
- 6-7 XRIF of L look LOD, sd L look at ptr, XRIF of L look LOD, -; sd L look at ptr, XRIF of L look LOD, sd L look at ptr, -;
- 8 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -;

9-12 **TURNING CUCARACHAS to LOOSE CP/Wall;;;:**

- 9-10 Rk sd L, rec R trn 1/4 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/2 LF (W RF) to OP/LOD, cls R to L, -;
- 11-12 Rk sd L, rec R trn 1/2 RF (W LF) to LOP/RLOD, cls L to R, -; rk sd R, rec L trng 1/4 LF (W RF) to CP/Wall, cls R to L, -;

PART C

1-4 **1/2 BASIC; UNDERARM TURN; LARIAT;;**

- 1-2 Rk fwd L, rec R, sd L, -; stp bk R XIB, rec L, sd R, -; (W end at M's R side)
(W bk R, rec L, sd R, -; fwd L XIF under jnd lead hnds, fwd R make sharp RF trn end fac ptr, sd & fwd L ending at M's R side, -;)
- 3-4 Rk sd L, rec R, cls L to R, -; rk sd R, rec L, cls R to L, -; (W cir fwd arnd man R, L, R, -; cont cir arnd man L, R, L, -;)

5-8 **SHOULDER TO SHOULDER TWICE;; CUCARACHA with ARMS TWICE;;**

- 5-6 Frm BFLY fwd L to BFLY/SCAR, rec R to fc, sd L, -; fwd R to BFLY/BJO, rec L, sd R, -;
- 7-8 Rk sd L, rec R, cls L to R, -; rk sd R, rec L, cls R to L, -;

ENDING

1-5 **FENCE LINE; SPOT TURN; STEP APART AND ACKNOWLEDGE;**

- 1 From BF/Wall lng thru L with bent knee looking in direction of lng, rec R to fac Ptr, stp sd L, -;
- 2-3 XRIF trng on Xing foot 1/2, rec on L cont trn to fc ptr, stp sd R, -; Stp apart frm ptr on L, -, point twd ptr on R, -;

Hundred Pounds Rumba (Quick Ques)

INTRO IN BFLY/WALL WAIT TWO MEASURES;; NEW YORKER; SERPIENTE to OPEN;
PROGRESSIVE WALK 3; CIRCLE AWAY AND TOGETHER to LOOSE CP;;

PART ATWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to CP, -;
REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;

PART BCHASE to loose CP/Wall;;;;
NEW YORKER; CRABWALKS;; SPOT TURN;
TURNING CUCARACHAS to loose CP/Wall;;;;

PART ATWO STEP BOX;; SIDE, CLOSE, SIDE, LIFT; BEHIND, SIDE, THRU to CP, -;
REVERSE BOX;; TWO SIDE TOUCHES; SLOW SIDE DRAW CLOSE TO BFLY;

PART BCHASE;;;;
NEW YORKER; CRABWALKS;; SPOT TURN;
TURNING CUCARACHAS to loose CP/Wall;;;;

PART C 1/2 BASIC; UNDERARM TURN; LARIAT;;
SHOULDER TO SHOULDER TWICE;; CUCARACHA with ARMS TWICE;;

PART BCHASE;;;;
NEW YORKER; CRABWALKS;; SPOT TURN;
TURNING CUCARACHAS to BFLY/Wall;;;;

ENDING FENCE LINE; SPOT TURN; STEP APART and ACKNOWLEDGE