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MUSIC: Roper 288 [flip San Francisco]
FOOTWORK: Opposite (Woman's special instructions in parenthesis)
SEQUENCE: Intro, A, A, B, A(1-14), Ending

RHYTHM: Foxtrot
PHASE: RAL 4
SPEED: 42-43

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Goodbye to Rome

INTRO

MEAS

1-4 **[LOP Fcg Ptr/Wall] WAIT 2 MEAS;; STEP TOGETHER SWIVEL TO SCP; NATURAL HOVER FALLAWAY;**
1-2 Frm LOP fcg Wall slightly apt frm Ptr Wait 2 Measures;;
3 Frm LOP fcg Wall slightly apt frm Ptr Step tog blnd to CLS, -, Swivel LF on M's L (W's R) to SCP LOD/Wall, -;
4 Frm SCP fcg LOD/Wall fwd R with slight body trn to the R (W fwd L), -, fwd L on toe trng to R with a slow rise (W fwd R between M's ft trng RF w/ slow rise), recover bk on R (W bk L) end tight SCP fcg RLOD/Wall;

5-8 **SLIP PIVOT to BJO; MANUEVER; CLOSED IMPETUS; FEATHER FINISH;**

5 Frm tight SCP fcg RLOD/Wall bk L (W bk R well under body prepare for LF pvt on ball of ft), -, bk R trng LF keep L leg extended (W bk L LF pvt on ball of ft slipping L ft near M's R), fwd L (W bk R) end CBJO fcg LOD/Wall;
6 Frm CBJO fcg LOD/Wall fwd R outside Ptr bgn RF trn (W bk L), - sd L cont RF trn to CP fcg RLOD (W bk R trn RF), cls R to L (W cls L to R) end CP fcg RLOD;
7 Frm CP fcg RLOD beg RF upper body trn bk L (W fwd R between M's feet heel to toe trng 1/2 RF), -, cont RF trn cls R to L w/heel trn (side & fwd L cont trn arnd M brush R to L), side & bk L (W fwd & sd R btwn M's ft) end CP LOD;
8 Frm CP fcg LOD bk R, -, side & fwd L bgn slight LF upper body trn (W side & bk R), XRIF of L (W XLIB of R) end CBJO fcg LOD/COH;

PART A

1-4 **DIAMOND TURN;;;;**

1 Frm CBJO fac LOD/COH stp fwd L trng on diagonal, cont LF trn stp sd R twd LOD/COH, stp bk L twd LOD/Wall stay in CBJO;
2 Staying in CBJO and trng LF stp bk twd LOD/Wall on R, sd on L twd RLOD/Wall, fwd R twd RLOD/Wall staying in CBJO;
3 Frm CBJO fac RLOD/Wall stp fwd L twd RLOD/Wall trng on diagonal, cont LF trn stp sd R twd RLOD/Wall, stp bk L twd RLOD/COH;
4 Staying in CBJO and trng LF stp bk R twd RLOD/COH, sd on L twd RLOD/COH, fwd R twd LOD/COH end CBJO fcg LOD/COH;

5-8 **TURN LEFT and CHASSE to BJO; BACK UP and RUN 2; BACK 3 STEP; OPEN IMPETUS;**

5 Frm CBJO LOD/COH fwd L trn LF to CP fac Ptr COH, -, sd R/cls L cont slight LF trn, sd R end CBJO diag RLOD/COH;
6 Frm CBJO fcg RLOD/COH bk L, -, bk R, bk L;
7 Frm CBJO fcg RLOD/COH bk R toe to heel, -, bk L blnd to CP fcg RLOD toe to heel, bk R;
8 Frm CBJO RLOD/COH bk L bgn RF upper body trn, -, cls R to L w/heel trn cont RF trn, fwd L end SCP LOD/COH;

9-13 **PROMENADE WEAVE;; HOVER; THRU CHASSE to SCP TWICE;;**

9 Frm SCP fcg LOD/COH fwd R, -, fwd L trng LF to CP, sd and slightly bk R to CBMP diag LOD/COH;
10 Frm CBMP diag RLOD/Wall bk L diag LOD/COH, bk R trng body LF trng W to CP, sd and slightly fwd L, fwd R to CBJO end fcg diag LOD/Wall;
11 Frm CBJO fcg diag LOD/Wall fwd L, -, fwd and side R w/ slight rise, rec L end SCP fcg LOD;
12 Frm SCP fcg LOD thru R trn to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD;
13 Frm SCP fcg LOD thru R trn to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD/slightly COH;

14-16 **FEATHER; STEP FORWARD and TOUCH; MAN STEP BACK LADIES DEVELOPE;**

14 Frm SCP fcg LOD/COH fwd R (W thru L prepare to trn LF twd Ptr), -, fwd L (W trn 1/2 LF sd and bk R to CBJO), fwd R (W bk L) in CBJO;
15 Frm CBJO fcg LOD/COH fwd L, -, tch R to L, -;
16 Frm CBJO fcg LOD/COH bk R, -, -, (W slight stp fwd on L bringing R foot up L leg twd knee and extend R foot fwd);

PART A

1-4 DIAMOND TURN;;;:

- 1 Frm CBJO fac LOD/COH stp fwd twd LOD/COH, trn LF 1/4 stp sd R twd LOD/COH, stp bk L twd LOD/Wall stay in CBJO;
- 2 Staying in CBJO stp bk twd LOD/Wall on R, trn 1/4 step sd on L twd RLOD/Wall, fwd R twd RLOD/Wall staying in CBJO;
- 3 Frm CBJO fac RLOD/Wall stp fwd L twd RLOD/Wall, trn 1/4 LF stp sd R twd RLOD/Wall, stp bk L twd RLOD/COH;
- 4 Staying in CBJO stp bk R twd RLOD/COH, trn LF 1/4 sd on L twd RLOD/COH, fwd R twd LOD/COH end CBJO fcg LOD/COH;

5-8 TURN LEFT and CHASSE to BJO; BACK UP and RUN 2; BACK 3 STEP; OPEN IMPETUS;

- 5 Frm CBJO LOD/COH fwd L trn LF to CP fac Ptr COH, -, sd R/cls L cont slight LF trn, sd R end CBJO diag RLOD/COH;
- 6 Frm CBJO fcg RLOD/COH bk L, -, bk R, bk L;
- 7 Frm CBJO fcg RLOD/COH bk R toe to heel, -, bk L blnd to CP fcg RLOD toe to heel, bk R;
- 8 Frm CP RLOD bk L bgn RF upper body trn, -, cls R to L w/heel trn cont RF trn, fwd L end SCP LOD/COH;

9-13 PROMENADE WEAVE;; HOVER; THRU CHASSE to SCP TWICE;;

- 9 Frm SCP fcg LOD/COH fwd R, -, fwd L trng LF to CP, sd & slightly bk R to CBJO fcg diag RLOD/COH;
- 10 Frm CBJO fcg diag RLOD/COH bk L diag twd LOD/COH, bk R diag twd LOD/COH trng body LF trng W to CP, sd & slightly fwd L cont LF trn twd LOD/Wall, fwd R to CBJO end fcg diag LOD/Wall;
- 11 Frm CBJO fcg diag LOD/Wall fwd L, -, fwd & side R w/ slight rise, rec L end SCP fcg LOD slightly COH;
- 12 Frm SCP fcg LOD/slightly COH thru R trn to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD/slightly COH;
- 13 Frm SCP fcg LOD/slightly COH thru R trn to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD/slightly COH;

14-16 FEATHER; STEP FORWARD and TOUCH; MAN STEP BACK LADIES DEVELOPE;

- 14 Frm SCP fcg LOD/COH fwd R (W thru L prepare to trn LF twd Ptr), -, fwd L (W trn 1/2 LF sd & bk R to CBJO), fwd R (W bk L) in CBJO;
- 15 Frm CBJO fcg LOD/COH fwd L, -, tch R to L, -;
- 16 Frm CBJO fcg LOD/COH bk R, -, -, (W slight stp fwd on L bringing R foot up L leg twd knee & extend R foot fwd);

PART B

1-5 REVERSE TURN;; HOVER TELEMARK; IN AND OUT RUNS;;

- 1 Frm CBJO LOD/COH fwd L bgn LF body trn (W bk R bgn LF trn), -, side R cont trn (W close L to R w/heel trn cont trn), bk L LOD to CP (W fwd R to CP) end fcg RLOD;
- 2 Frm CP fcg RLOD bk R cont LF trn (fwd L cont LF trn), -, side & slightly fwd L diag LOD/Wall (W side R to Diag LOD/Wall), fwd R to CBJO (W bk L to CBJO) end fcg diag LOD/Wall;
- 3 Frm CBJO LOD/Wall fwd L, -, fwd & side R blnd to CP w/ slight rise slight RF body trn, rec L end SCP fcg LOD/Wall;
- 4 Frm SCP fcg LOD/Wall fwd R starting RF trn, sd & bk L twd LOD/Wall blnd to CP, -, bk R to CBJO fcg RLOD/COH;
- 5 Frm CBJO fcg RLOD/COH bk L trng RF, -, sd & fwd R between W's feet cont RF trn, fwd L to SCP fcg LOD/Wall;

6-8 WING; OPEN TELEMARK; THRU CHASSE to BJO;

- 6 Frm tight SCP fcg LOD/Wall stp fwd R, -. draw L twd R, tch L to R trng upper body LF with L sd stretch end SCAR fcg LOD/COH (W fwd L beg to XIF of M trng slightly LF, -, fwd R arnd M cont light LF trn, fwd L arnd M cont slight LF trn end SCAR fcg RLOD/Wall);
- 7 Frm SCAR fcg LOD/COH bgn LF upper body trn small fwd L, -, cont LF rotation sd R, cont LF trn sd & slightly fwd L end tight SCP fcg LOD/Wall;
- 8 Frm SCP fcg LOD/Wall thru R trn upper body to fac Ptr, -, sd L/cls R to L, sd L trn W to CBJO end fcg LOD/Wall;

9-12 MANUEVER; SPIN TURN; FEATHER FINISH; DRAG HESITATION;

- 9 Frm CBJO fcg LOD/Wall fwd R outside Ptr bgn RF trn (W bk L), -, sd L cont RF trn to CP fcg RLOD (W bk R trn RF), cls R to L (W cls L to R) end CP fcg RLOD;
- 10 Frm CP fcg RLOD bgn RF trn stp bk L, -, fwd R with rise cont RF spin to fc LOD/Wall, rec bk L leave R ft extended fwd end CP fcg LOD/Wall;
- 11 Frm CP fcg LOD bk R, -, side & fwd L bgn slight LF upper body trn (W side & bk R), XRIF of L (W XLIB of R) end CBJO fcg LOD/COH;
- 12 Frm CBJO fcg LOD/COH fwd L between W feet beg LF trn, -, sd R cont LF trn, draw L to R with no weight (W bk R beg LF trn, sd L cont LF trn, draw R to L with no weight) end CBJO fcg RLOD;

13-16 BK, BK/LK, BK; OPEN IMPETUS; THRU CHASSE to SCP; PICK UP SIDE LOCK;

- 13 Frm CBJO fcg RLOD bk L w/ R shoulder lead, bk R/ lk LIF of R, bk R;
- 14 Frm CBJO RLOD/COH bk L bgn RF upper body trn, -, cls R to L w/heel trn cont RF trn, fwd L end tight SCP fcg LOD/COH;
- 15 Frm SCP fcg LOD/COH thru R trn upper body to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD/COH;

16 Frm tight SCP fcg LOD/COH stp thru R bgn picking W up to CP, -, sd & fwd L to CP, XRIB of L trng slightly LF to fc diag LOD/COH (W stp thru L bgn LF trn, -, sd & bk R cont LF trn to CP, XLIF of R) end CBJO fcg LOD/COH;

REPEAT PART A (1-14)

1-4 DIAMOND TURN;;;:

- 1 Frm CBJO fac LOD/COH stp fwd twd LOD/COH, trn LF 1/4 stp sd R twd LOD/COH, stp bk L twd LOD/Wall stay in CBJO;
- 2 Staying in CBJO stp bk twd LOD/Wall on R, trn 1/4 step sd on L twd RLOD/Wall, fwd R twd RLOD/Wall staying in CBJO;
- 3 Frm CBJO fac RLOD/Wall stp fwd L twd RLOD/Wall, trn 1/4 LF stp sd R twd RLOD/Wall, stp bk L twd RLOD/COH;
- 4 Staying in CBJO stp bk R twd RLOD/COH, trn LF 1/4 sd on L twd RLOD/COH, fwd R twd LOD/COH end CBJO fcg LOD/COH;

5-8 TURN LEFT and CHASSE to BJO; BACK UP and RUN 2; BACK 3 STEP; OPEN IMPETUS;

- 5 Frm CBJO LOD/COH fwd L trn LF to CP fac Ptr COH, -, sd R/cls L cont slight LF trn, sd R end CBJO diag RLOD/COH;
- 6 Frm CBJO fcg RLOD/COH bk L, -, bk R, bk L;
- 7 Frm CBJO fcg RLOD/COH bk R toe to heel, -, bk L blnd to CP fcg RLOD toe to heel, bk R;
- 8 Frm CP RLOD bk L bgn RF upper body trn, -, cls R to L w/heel trn cont RF trn, fwd L end SCP LOD/COH;

9-13 PROMENADE WEAVE;; HOVER; THRU CHASSE to SCP TWICE;;

- 9 Frm SCP fcg LOD/COH fwd R, -, fwd L trng LF to CP, sd & slightly bk R to CBJO fcg diag RLOD/COH;
- 10 Frm CBJO fcg diag RLOD/COH bk L diag twd LOD/COH, bk R diag twd LOD/COH trng body LF trng W to CP, sd & slightly fwd L cont LF trn twd LOD/Wall, fwd R to CBJO end fcg diag LOD/Wall;
- 11 Frm CBJO fcg diag LOD/Wall fwd L, -, fwd & side R w/ slight rise, rec L end SCP fcg LOD slightly COH;
- 12 Frm SCP fcg LOD/slightly COH thru R trn to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD/slightly COH;
- 13 Frm SCP fcg LOD/slightly COH thru R trn to fac Ptr, - sd L/cls R to L, sd L end SCP fcg LOD/slightly COH;

14-16 FEATHER:

- 14 Frm SCP fcg LOD/COH fwd R (W thru L prepare to trn LF twd Ptr), -, fwd L (W trn 1/2 LF sd & bk R to CBJO), fwd R (W bk L) in CBJO;

ENDING

1-4 3 STEP; MANUEVER; CLOSED IMPETUS; FEATHER FINISH;

- 1 Frm CBJO fcg LOD/COH fwd L heel to toe, -, fwd & slightly side R blnd to CP fcg LOD heel to toe, fwd L heel flat;
- 2 Frm CP fcg LOD fwd R between ptr feet bgn RF trn w/ strong upper body turn (W bk L), -, sd L cont RF trn to CP fcg RLOD (W bk R trn RF), cls R to L (W cls L to R) end CP fcg RLOD;
- 3 Frm CP RLOD beg RF upper body trn bk L (W fwd R between M's feet heel to toe trng 1/2 RF), -, cont RF trn cls R to L w/heel trn (side & fwd L cont trn arnd M brush R to L), side & bk L (W fwd & sd R btwn M's ft) end CP LOD;
- 4 Frm CP LOD bk R, -, side & fwd L bgn slight LF upper body trn (W side and bk R), XRIF of L (W XLIB of R) end CBJO fcg LOD/COH;

5-6 OPEN TELEMARK; STEP THRU to a PROMENADE SWAY and WAVE;

- 5 Frm CBJO fcg LOD/COH bgn LF upper body trn small fwd L, -, cont LF rotation sd R, cont LF trn sd & slightly fwd L end tight SCP fcg LOD/Wall;
- 6 Frm SCP fcg LOD/Wall stp thru R, sd & fwd L stay in SCP stretching R sd of body slightly upward to look over joined lead hands, relax L knee and wave to rhythm of final beats of music;