

CHOREO: Jim & Carol Tucker PHASE:
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RECORD: Windsor 5205
SEQUENCE: Intro, A, B, A, C, A, B (1-15), Tag

RAL IV + 1 (Spiral)
RHYTHM: Rumba
FOOTWORK: Opposite unless noted

Eyes of Green

INTRO

MEAS.
1-4 **IN BF/WALL WAIT TWO MEASURES:: CHASE 1/2 LADIES TRANSITION to SHADOW VARS/WALL::**

- 1-2 In BF/Wall wait two measures;;
- 3 Fwd L trng RF 1/2, rec fwd R twd COH, fwd L twd COH, -;
- 4 Fwd R twd COH trng LF 1/2, rec fwd L twd Wall, fwd R twd Wall, - end Shadow VARS/Wall;
(W fwd L trng RF 1/2 twd Wall, rec R twd Wall leaving L ft free;)

PART A

1-4 **PARALLEL CHASE:: KIKI WALKS::**

- 1-2 In Shadow VARS/Wall both sd L trng RF, rec fwd R to L VARS/RLOD, fwd L to RLOD, -;
Both sd R trng LF to Shadow VARS/Wall, rec L to VARS/LOD, fwd R in VARS/LOD, -;
- 3-4 In Shadow VARS/LOD both w/ L ft free plc each ft directly in frt of supporting ft stp fwd L, R, L, -;
Stp fwd R, L, R, -;

5-8 **LARIAT 9 LADIES TRANSITION to BF/WALL:: WHIP to LOP/LOD:**

- 5-7 Rk sd L, rec R, cls L to R, -; Rk sd R, rec L, cls R to L trn to fc Wall, -; Rk sd L, rec R, cls L to R, -;
(W Cir LF arnd M keep hnds jnd stp fwd L, R, L, -; Cont LF cir arnd M fwd R, L, R, -; Chg to reg
M's L & W's R and M's R & W's L hnds joined transition 2 slo stps L, -, R, - trn LF end BF/Wall;
- 8 Bk R beg LF trn, rec fwd L cont LF trn to fac LOD, cls R to L end LOP feg LOD, -; (W fwd L
outside M to M's L sd, fwd R trng 3/4 LF to LOP/LOD, stp fwd L to LOP/LOD, -;)

9-12 **PROGRESSIVE WALK 3: SLIDING DOOR; PROGRESSIVE WALK 3: AIDA:**

- 9 In LOP/LOD stp fwd L, R, L, -;
- 10 Rk apt R, rec L, XRIF of L chg sds to OP/LOD (WXIF of M), -;
- 11 In OP/LOD stp fwd L, fwd R, fwd L, -;
- 12 Fwd R trng RF, sd L cont RF trn, bk R end in V BK to BK POS, -;

13-16 **SWITCH to LOP/RLOD; WHEEL 1/2 to LOP/LOD; NEW YORKER; WHIP:**

- 13 Sd L trng LF to fac PTR brg joined hnds thru, rec R beg RF trn, XLIF of R trng to LOP/RLOD, -;
(W sd R trng RF to fac PTR brg joined hnds thru, rec L beg LF trn, XRIF of L trng to LOP/LOD, -;)
- 14 M wheel 1/2 RF by stp in place R, L, R, - end LOP/LOD; (W wheel fwd 1/2 RF by stp fwd L, R, L,
- end LOP/LOD;)
- 15 From LOP/LOD stp thru L with straight leg, rec on R to fac Ptr, sd L to BF, -;
- 16 Bk R beg LF trn, rec fwd L cont LF trn to fac Wall, stp sd R to BF, -; (W fwd L outside M to M's L
sd, fwd R trn 1/2 LF to BF W fac COH, stp sd L, -;)

PART B

1-4 **ALEMANA:: BREAK to OPEN; CHANGE SIDES:**

- 1-2 Fwd L, rec R, sd L, -; Rk bk R, rec L, sd R, -; (W bk R, rec L, sd R, -; Fwd L XLIF of R trng RF,
fwd R cont RF trn to fac Ptr, sd L, -;)
- 3 XLIB of R trng LF to OP/LOD, rec fwd R, fwd L, -;
- 4 Raise jnd M's R and W's L hnds M cir RF arnd W fwd R, L, R, -; (W cir LF inside M fwd L, R, L, -;)
end in OP/RLOD [action is like a California Twirl in Square Dancing]

5-8 **PROGRESSIVE WALK 3: AIDA; SWITCH ROCK to BF/BJO; WHEEL 1/2:**

- 5-6 In OP/RLOD spt fwd L, R, L, -; Twd RLOD fwd R trn RF, sd L to RLOD cont RF trn, bk R to RLOD
end in V BK to BK POS M fac LOD/Wall W fac LOD/COH;

- 7 Sd L trng LF to fac Ptr brg jnd hnds thru, rec R, stp sd L to BFLY/BJO M fcg COH, -; (W sd R trn RF to fac Ptr brg joined hnds thru, rec L, stp in place R blnd to BF/BJO, -;)
- 8 In BF/BJO M fcg COH wheel 1/2 RF fwd R, L, R, -; end BF/Wall
- 9-12 **FORWARD BASIC LADIES SPIRAL* to a FAN:: HOCKEY STICK::**
- 9 Fwd L, rec R, bk L, -; (W bk R, rec L, fwd R W spiral 1 full trn LF on R, -;) *Spiral may be omitted*
- 10 Bk R, rec L, small sd R, -; (W fwd L, trn LF sd and bk R make 1/4 trn to L, bk L leave R extnd fwd with no weight, -;)
- 11-12 Fwd L, rec R, cls L, -; Bk R, rec L, fwd R follow W, -; (W cls R, fwd L, fwd R, -; Fwd L, fwd R trn LF 3/4 to fac Ptr, sd and bk L, -;)
- 13-16 **FLIRT LADIES TRANSITION to SHADOW VARS/WALL::SHADOW CUCARACHAS LEFT and RIGHT::**
- 13-14 Rk fwd L, rec R, stp sd L, -; Rk bk R, rec L, stp sd R, -; (W Rk bk R, rec L trng LF, cont trn to VARS/Wall sd R, -; Rk bk L, -, rec R, -;)
- 15-16 In Shadow VARS/Wall both Rk sd L, rec R, cls L to R, -; Rk sd R, rec L, cls R to L, -;

PART C

- 1-4 **OPEN BREAK: CRABWALKS:: SPOT TURN:**
- 1 Rk apt strongly on L keep M's L and W's R hnds jnd extnd free arm up, rec R lower free arm, sd L, -;
- 2-3 Fwd R XRIF of L, sd L, fwd R XRIF of L, -; Sd L, fwd R XRIF of L, sd L, -;
- 4 XRIF of L (W XLIF of R), rec L trn full trn LF (W RF) to fac Ptr/Wall, stp sd R, -; end in BF /Wall
- 5-8 **FENCE LINE; SERPIENTE to OPEN:: PROGRESSIVE WALK 3:**
- 5 From BF/Wall lng thru L with bent knee looking in direction of lng, rec R to fac Ptr, stp sd L, -;
- 6-7 From BF/Wall stp thru R, sd L, XRIB of L, fan L CCW out and behind; Cont fan XLIB of R, sd R, stp thru L twd RLOD, fan R CW trng RF to OP/LOD M's R W's L ft free;
- 8 In OP/LOD spt fwd R, L, R, -;
- 9-12 **CIRCLE AWAY and TOGETHER to a LADIES TAMARA:: WHEEL 1/2; UNWIND to BFLY:**
- 9-10 From OP/LOD cir away and tog L, R, L, -; R, L, R, - end M fac Wall in W's Tamara POS;
- 11 Staying in W's Tamara wheel RF 1/2 to M fac COH both moving fwd L, R, L, -;
- 12 Releasing top hnds M cir RF R, L, R, - to BF Fac Wall; (W cir LF L, R, L, - to Fac Ptr in BF;)
- 13-16 **BASIC:: CHASE 1/2 LADIES TRANSITION to SHADOW VARS/WALL::**
- 13-14 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
- 15-16 Repeat Meas. 3-4 of INTRO;;

TAG

- 1 **ROCK SIDE, RECOVER, CHANGE POINT:**
- 1 In Shadow VARS/Wall rk sd R, rec L, quicly chg weight from L to R pointing L down LOD in Shadow VARS;