

CHOREO: Jim & Carol Tucker
4215 Mary Circle Lincoln, NE 68502 (402) 488-0800
E-Mail jrtucker@binary.net
MUSIC: Collectables 4225 (Flip Doggie in the Window)
FOOTWORK: Opposite (Woman's special instructions in parenthesis)
SEQUENCE: Intro, A, B, C, A, B (1-12), Ending

RHYTHM: Waltz
PHASE: RAL 4+2 (Swivel Whisk, Dbl Reverse)
SPEED: 46-47

RELEASE: 2006

A Night To Remember

INTRO

MEAS

1-5 (Shadow Fcg Wall R foot free for All with arms folded (left over right) at chest with finger tips just touching)

WAIT 2 MEAS;; CROSS LUNGE and EXTEND;

M RECOVER -- LADIES SYNCOPATED TURN BOTH WHISK; SLOW SIDE LOCK;

- 1-2 (Shadow Fcg LOD/Wall R ft free for All with arms crossed (left over right) at chest finger tips just touching)
Wait 2 Measures;;
- 3 Frm shadow fcg LOD/Wall all have R ft free lunge LOD crossing R over L extending arms out to sd;
4 Frm XLng Pos M rec on L, sd R, whisk LIB of R end SCP fcg LOD/COH (W rec on L begin RF trn, cont RF trn stp sd and bk R on toe trng 1/2 to fc Ptr/ sd L, whisk RIB of L end tight SCP fcg LOD/COH;
5 Frm tight SCP fcg LOD/COH stp thru R, sd and fwd L to CP, XRIB of L trng slightly LF end fcg LOD/COH (W stp thru L bgn LF trn, sd and bk R cont LF trn to CP, XLIF of R end CP W fcg RLOD/Wall);

PART A

1-4 **DIAMOND TURN BLENDING to SCAR;;;;**

- 1 Frm CP fcg LOD/COH fwd L twd LOD/COH trng LF on diagonal, cont LF trn stp sd R twd LOD/Wall , stp bk L end CBJO/RLOD/COH;
2 Frm CBJO/RLOD/COH continue LF trn stp bk R, cont LF trn stp sd on L twd RLOD/Wall, fwd R end CBJO/RLOD/Wall;
3 Frm CBJO/RLOD/Wall cont LF trn stp Fwd L twd RLOD/Wall trng LF on diagonal,
4 Frm CBJO fcg LOD/wall stp bk R, stp small sd L twd LOD/COH cls R to L blndg to SCAR fcg LOD/wall;

5-8 **CROSS HOVER 3 TIMES with HOVER TELEMAR ENDING;;; OPEN NATURAL TURN;**

- 5 Frm SCAR fcg LOD/Wall XLIF of R, sd R with a slight rise and slight LF trn to CP with hovering action, rec on L to CBJO fcg LOD and slightly COH;
6 Frm CBJO fcg LOD/COH XRIF of L, sd L with a slight rise and slight RF trn to CP with hovering action, rec on R to SCAR fcg LOD and slightly Wall;
7 Frm SCAR fcg LOD/Wall XLIF of R, sd R with a slight rise and slight LF trn to CP with hovering action, with a slight RF upper body trn rec on L to SCP fcg LOD and very slightly Wall;
8 Frm SCP fcg LOD/slightly Wall stp fwd R bgn RF upper body trn, sd L continue RF trn to end CP fcg RLOD slightly COH, stp bk R with R shoulder lead CBJO fcg RLOD slightly COH;

9-12 **SWIVEL WHISK; THRU, FAN, TOUCH to BFLY; ROLL 3 TO BFLY/BJO; CHECK FWD LADIES DEVELOPE;**

- 9 Frm CBJO fcg RLOD/COH stp bk L with R sd lead bgn RF trn allow R ft to move slightly Xng IF of L no weight, cont RF body trn with R sd stretch lead W outside ptr, swivel slightly cont RF upper body trn with R sd stretch in tight SCP R ft remains fwd near L with no weight end tight SCP (W fwd R with L sd stretch bgn R fc trn, sd L stay well into M's R arm 3/8 trn, swivel slightly RF with L sd stretch R ft passes under body past L XIB of L in tight SCP) end fcg LOD/COH;
10 Frm SCP fcg LOD/COH stp thru R twd LOD/COH begin RF (W LF) trn twd ptr, fan L ft CCW, (W fan R ft CW) end BFLY fcg LOD/Wall, touch L to R (W touch R to L);
11 Frm BFLY fcg LOD/Wall Roll LF dwn LOD L,R,L trn LF 1 1/4 (W roll 3/4 RF R,L,R) end BFLY/BJO fcg LOD/Wall;
12 Frm BFLY/BJO fcg LOD/Wall M slight stp fwd R leaving L pointed RLOD/COH (W slight stp bk on L bringing R ft up L leg twd knee and extend R ft fwd twd diag RLOD/COH);

13-16 **OUTSIDE SWIVEL; THRU FACE CLOSE; CANTER TWICE ;;**

- 13 Frm BFLY/BJO fcg LOD/Wall rec L twd diag RLOD/COH keeping weight on L rotate shoulders twd wall causing W to trn RF twd ptr, draw R bk twd RLOD XRIF of L with no weight (W fwd R, swivel RF on ball of R foot) end SCP fcg diag LOD/Wall;
14 Frm SCP fcg LOD/Wall stp thru R, fwd and sd L trn to fc ptr, cls R to L end BFLY/Wall;
15-16 Frm BFLY/Wall stp sd L, drw R to L, cls R to L; sd L, drw R to L, cls R to L;

PART B

- 1-4 **TWIRL VINE 3; PICKUP IN 3; LEFT TURNING WHISK; UNWIND;**
- 1 Frm BFLY fcg Wall stp sd L, XRIB of L, stp sd L (W twirl RF R, L, R);
 - 2 Frm BFLY /Wall stp thru R pickup W to CP/LOD, small fwd L, R (W stp thru L pickup to CP, small bk R, L);
 - 3 Frm CP fcg LOD step fwd L bgn LF trn 1/4 to CP fcg LOD/COH, sd R cont LF trn to fc COH, whisk LIB of R end tight SCP fcg RLOD; (W bk R bgn LF trn 1/4 to CP fcg RLOD/Wall, sd L cont LF trn to fc Wall, whisk RIB of L end tight SCP fcg RLOD)
 - 4 Frm SCP/RLOD small fwd R, unwind do not chg weight, cont unwind do not chg weight end loose CP fcg Wall; (W unwind M trng LF L, R, L; end loose closed and W fcg COH ;)
- 5-8 **STEP APART POINT; SPIN MANUEVER; SPIN TURN; BACK HOVER to SCAR;**
- 5 Frm fcg ptr/Wall join trailing hnds stp apt frm ptr L twd COH , point R twd ptr, -;
 - 6 Stp fwd R trn to CP/RLOD, sd L, cls R (W free LF spin 3/4 L,R,L);
 - 7 Frm CP fcg RLOD bgn RF trn stp bk L, fwd R with rise cont RF spin to fc LOD/Wall, rec bk L leave R ft extended fwd end CP fcg LOD/Wall;
 - 8 Frm CP/ LOD/ Wall stp bk R twd RLOD/COH , stp sd and bk L with hovering action stay in CP, rec R to SCAR end fcg LOD/Wall;
- 9-12 **CROSS HOVER; STEP FORWARD & FISHTAIL in 5;; MANUEVER;**
- 9 Frm SCAR fcg LOD/Wall XLIF of R, sd R with a slight rise and slight LF trn to CP with hovering action, rec on L to CBJO fcg LOD and slightly COH;
 - 10 Frm CBJO fcg LOD/COH stp fwd R bgn slight LF upper body trn, staying in CBJO XLIB of R, still in CBJO stp sd and fwd R bgn slight RF trn with slight L sd stretch;
 - 11 Staying in CBJO stp fwd L cont RF trn with slight L sd stretch, still in CBJO with slight L sd stretch Lock RIB of L, staying in CBJO releasing L sd stretch stp fwd L end CBJO fcg LOD/Wall;
 - 12 Frm CBJO fcg LOD/Wall stp fwd R (W stp bk L) bgn RF upper body trn, sd and fwd L cont RF trn to fc ptr end CP fcg RLOD/COH, cls R to L end CP fcg RLOD/COH;
- 13-16 **CLOSED IMPETUS; BOX FINISH; DOUBLE REVERSE SPIN TWICE to FACE the WALL;;**
- 13 Bgn RF upper body trn bk L, cls R to L (heel trn) cont RF trn no rise to fc LOD/Wall, sd and bk L end CP LOD/Wall;
 - 14 Frm CP fcg LOD/Wall bk R trng LF 1/8, sd L trn LF 1/8 , cls R to L to CP fcg LOD/COH;
 - 15 Frm CP fcg LOD/COH fwd L bgn trn LF, fwd & sd R arnd W close to W's feet begin LF spin on ball of R foot and draw L to R, cont LF spin on R bring ball of L beside R with no weight (W Bk R begin 1/2 LF heel trn on R heel bringing L beside R with no weight, cont LF heel trn on right and change weight to L, fwd & sd R arnd M trn LF/lock LIF of R) end CP fcg LOD/Wall;
 - 16 Frm CP fcg LOD/Wall fwd L bgn trn LF, fwd and sd R arnd W close to W's feet bgn LF spin on ball of R ft and draw L to R, cont LF spin on R bring ball of L beside R with no weight (W Bk R bgn 1/2 LF heel trn on R heel bringing L beside R with no weight, cont LF heel trn on R and change weight to L, fwd and sd R arnd M trn LF/lock LIF of R) end CP fcg Wall; **(2nd time through part B do only measures 1-12 then go to the ending)**

PART C

- 1-4 **WHISK; WING; CLOSED TELEMAR; MANUEVER;**
- 1 In CP M fcg Wall fwd L, sd and slightly fwd R twd RLOD/Wall rise to toes to tight SCP, XLIB of R stay on toe end in tight SCP fcg LOD/COH;
 - 2 Frm tight SCP fcg LOD/COH stp fwd R, draw L twd R, tch L to R trng upper body LF with L sd stretch end SCAR fcg LOD/COH (W fwd L bgn to XIF of M trng slightly LF, fwd R arnd M cont slight LF trn, fwd L arnd M cont slight LF trn end SCAR fcg RLOD/Wall);
 - 3 Frm SCAR fcg LOD/COH fwd L bgn LF upper body trn, cont upper body trn stp fwd and sd R arnd W, cont LF trn stp fwd and sd L trng shldrs to LOD/Wall trng W to tight CBJO fcg LOD/Wall (W stp bk R bgn LF heel trn on R heel brng L beside R no weight, cont LF trn on R heel chg weight to L, cont LF trn stp bk and sd R end tight CBJO Woman fcg RLOD/COH);
 - 4 Frm CBJO fcg LOD/Wall stp fwd R (W stp bk L) bgn RF upper body trn, sd L cont RF trn to fc ptr end CP fcg RLOD/COH, cls R to L end CP fcg RLOD/COH;
- 5-8 **OPEN IMPETUS; IN AND OUT RUNS;; CHAIR & SLIP;**
- 5 Frm CP fcg RLOD/COH bgn RF upper body trn stp bk L, cls R to L (heel trn) cont RF trn 3/8, stp fwd L twd LOD/COH end tight SCP;
 - 6 Frm SCP fcg LOD/COH fwd R bgn RF trn, sd and bk L twd LOD/Wall blnd to CP, bk R to CBJO fcg RLOD/Wall;
 - 7 Bk L trng RF, sd and fwd R between W's feet cont RF trn, fwd L to SCP end fcg LOD/COH;
 - 8 Frm SCP/LOD/COH check thru R with lunge action like in a chair, rec L, with slight LF upper body trn slip R IB of L cont trn end CP/LOD/COH (W frm SCP check thru L with lunge action, rec R, swivel LF on R and stp fwd L outside M's R ft to CP);

- 9-12 **ONE LEFT TURN; HOVER CORTE; BACK WHISK; THRU CHASSE to SCP;**
- 9 Frm CP fcg diag LOD/COH fwd L trng LF 1/8, sd and bk R cont LF trn 1/8 to fc RLOD/COH, cls L to R end CP fcg RLOD/COH;
 - 10 Frm CP fcg RLOD/COH stp bk R bgn LF trn, sd and fwd L to CP fcg Wall with hovering action, rec bk R slightly rotate shoulders LF to end CBJO fcg LOD/Wall;
 - 11 Frm CBJO fcg LOD/Wall stp bk L (W stp fwd R) twd RLOD/COH rotate shoulders slightly RF fc ptr, sd R and slightly fwd twd RLOD/Wall, XLIB of R end tight SCP fcg LOD/slightly COH;
 - 12 Frm SCP fcg LOD/COH stp thru R twd LOD/COH keep upper body parallel to ptr, chg sway to R rising to toe stp sd L/cls R to L both looking RLOD, release sway slowly trn heads to fc diag LOD/COH stp sd L to SCP fcg LOD/COH;

14-16 **THRU to PROMENADE SWAY; SOFT OVERSWAY; RISE HOVER /BRUSH to SCP; SLOW SIDE LOCK;**

- 13 Frm SCP fcg LOD/COH stp thru R, sd and fwd L trng to tight SCP stretching L sd of body slightly upward to look over joined lead hands, relax L knee;
- 14 With weight staying on M's L and W's R keeping L knee relaxed slowly extending R leg sd and bk stretching L Sd of body and softly rotating upper body twd LOD/COH looking well L (Woman keeping weight on R relax R knee extending L leg sd and bk stretching R sd of body and softly rotating upper body twd RLOD looking strongly L);
- 15 Frm oversway position weight on M's L straighten L knee rising and rotating upper bodies slightly RF causing W to swivel RF on R, stp sd R with hovering action /brush L to R no weight, stp sd and fwd L to SCP (W rise on R trng to fc ptr, sd L w/hovering action/ brush R to L no weight, stp sd and fwd R to SCP) end fcg LOD/COH;
- 16 Frm tight SCP fcg LOD stp thru R, sd and fwd L to CP, XRIB of L trng slightly LF end diag LOD/COH (W stp thru L bgn LF trn, sd and bk R cont LF trn to CP, XLIF of R end CP W fcg RLOD/Wall);

ENDING

1-5 **OVER SPIN TURN; BOX FINISH; M ROLL 3 / LADIES SYNCOPATED ROLL TRANS to SHADOW; SLOWLY CROSS LUNGE; EXTEND ARMS;**

- 1 Frm CP pos fcg RLOD/COH bgn RF upper body trn stp bk L pvtg 3/4 RF to fc RLOD/Wall, fwd R between W's feet rise heel to toe leave L leg extended bk and sd, rec sd and bk L end CP fcg RLOD/Wall;
- 2 Frm CP/RLOD/Wall bk R trng slightly LF, sd L cont slight LF trn, cls R to L blndg to BFLY fcg LOD/Wall;
- 3 Frm BFLY/Wall fwd L twd LOD trng away frm ptr, sd R cont trn to fc ptr and Wall, sd L twd LOD (W fwd R twd LOD trng away frm ptr, **sd L cont trn to fc Wall in shadow/cls R to L**, sd L twd LOD); end shadow **BOTH** fcg Wall **both have R ft free**;
- 4 From shadow fcg Wall **both have R ft free** lunge LOD crossing R over L end arms crossed (L over R) at chest with finger tips touching, - , -;
- 5 Opening out arms extending lead arms slightly up on diagonal and trailing hands slightly low to the diagonal;

A Night to Remember -- Quick Cues

INTRO: Shadow LOD/Wall Wait 2 Meas;; Cross Lunge & Extend;
M Rec / Ladies Syncopated Turn Both Whisk; Slo Sd Lk;

PART A: Dia Trn to SCAR;;; Cross Hvr 3 Times w/ Hvr Tele Ending;;; Op Nat Trn;
Swivel Whisk; Thru Fan Tch to BFLY; Roll 3 to BFLY/BJO; Check Fwd/Ladies Develope;
Outside Swivel; Thru Face Close; Canter Twice;;

PART B: Twirl Vine 3; Pickup in 3; Left Turning Whisk; Unwind;
Stp Apt Pt; Spin Manuvr; Spin Trn; Bk Hvr to SCAR ;
Cross Hover; Stp Fwd & Fishtail in 5;; Manuvr;
Closed Impetus; Box Finish; Double Reverse Twice to Face the Wall;;

PART C: Whisk; Wing; Closed Telemark; Manuvr;
Open Impetus; In and Out Runs;; Chair & Slip;
One Left Trn; Hvr Corte; Bk Whisk; Thru Chasse to SCP;
Thru to the Promenade Sway; Soft Oversway; Rise Hover/Brush rec to SCP; Slo Sd Lock;

PART A: Dia Trn to SCAR;;; Cross Hvr 3 Times w/ Hvr Tele Ending;;; Op Nat Trn;
Swivel Whisk; Thru Fan Tch to BFLY; Roll 3 to BFLY/BJO; Check Fwd/Ladies Develope;
Outside Swivel; Thru Face Close; Canter Twice;;

PART B: Twirl Vine 3; Pickup in 3; Left Turning Whisk; Unwind; Stp Apt Pt; Spin Manuvr; Spin Trn; Bk Hvr to SCAR ;
(1-12) Cross Hover; Stp Fwd & Fishtail in 5;; Manuvr;

ENDING: Over Spn Trn; Bx Finish; M Roll 3 Ladies Syncopated Roll Transition to Shadow/Wall; Slowly X Lunge; Extend Arms;